DATE A Chronicles



web-series



DARK AREA daily evil chronicles

Darkness is inside. Sometimes it bursts out

- first independent thriller web-series
- first internet-project made by a team of enthusiastic professionals working in the film industry
- first daring experiment on making an original web-series in 4K format

Our partners









СИНЕМАФИЯ

Genres: thriller, drama, crime, horror

Runtime: 10-15 min

Format: Standalone short stories

Episodes per season: 12

Video format: 4K

up to 150 000 views per episode

> 1000 000 channel views

11 000 subscribers in three months

prevailing number of likes on the videos at YouTube

By August 2016 7 original episodes have been released 2 more episodes are in post-production









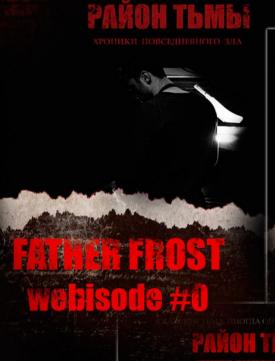




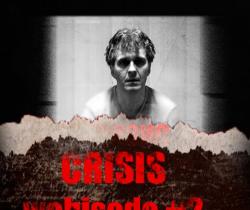








В КАЖДОМ ТЬМА. ИНОГДА ОНА ВЫХОДИТ НАРУЖУ





ИНТЕРНЕТ СЕРИАЛ СКЛЮЗИВНАЯ ПОДПИСКА НА WWW.DARK-AREA.RU







Only famous Russian Professional actors

Our project is discussed in the largest Russian media

Our actors — Igor Stam, Mikhail Fateev, Vladimir Yakovlev, Aleksandr Kovridznikh, Oleg Kharitonov, Nikolay Serdtsev — perform in such theatres as Lenkom Theatre, Praktika Theatre, Roman Viktuk's Theatre, the Mejerhold Theater Center, Modern Theatre. Igor Stam and Oleg Kharitonov — are well known in Russia for their roles in the TV shows «Karpov» and «Pautina». Vladimir Yakovlev starred in 158 films. Our actors also play on tours in Germany, the Netherlands and France.

daily evil chronicles

«There is darkness in every one of us. Everybody had a moment in their lives when they wanted to commit something dark. Everybody wanted to kill, to destroy, tear out a liver, eat it up laughing into the victim's face. Dark area is a great means of getting rid of the darkness in your soul without actually killing anyone. A great outlet for anger.»

bore you discussing the details. It's my only wish that the

Dmitry Grunjushkin, scriptwriter

«It's about evil. Which is so commonplace. It's a terrifying movie. Because it's not made up. Brilliant acting. Violent scripts. Outstanding camera. Sound. Everything is here. And the most horrifying thing is that the next episode is probably happening behind the wall, right next door. Or even closer. And it'll happen tonight. To you. Dark area. See ya around.» «The idea and the format are so marvelous that i don't even want to

GrermanSadulaev, writer

«I've watched «Dark area». It's very good and truthfully done. You may criticize it, you may discuss it, you may dislike it, you may be flippant about it, you may laugh about it into your fist, you may praise it because it has a lot to be praised for. And it's great when there is.»

ustem Samigullin, film critic

project went on keeping the same degree.»

Yuriy Klavdiev, playwright

"Dark area" — winner of the 7-th International Short Film Festival / New York/

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ТРАН-ПРИ
«ЛУЧШИЙ ПОЛНОМЕТРАЖНЫЙ
ФИЛЬМ»;

XXII Российский Кинофестиваль «Окно в Европу», г. Выборг, 2014

ARSENIY GONCHUKOV - AUTHOR, PRODUCER, DIRECTOR, SCRIPTWREE &

Arseniy Gonchukov (born in 1979) – a scriptwriter, director, producer of 4 feature films: «1210» (2012), «The Flight. Three Days After the Crash.» (2013), «Son» (2014), «The Last Night» (2015). All the films are low-budget, were set without state support. «Son» and «1210» were shown on Russian channels «TNT» and «Culture». In 2014 the film «Son» got a wide release in Russia and Poland.

Arseniy Gonchukov is a holder of 18 Russian and International film festivals awards. Including the «Window to Europe» festival Grand Prix, Best director award at the New Deli international festival, the National Cinema Award «Country» Grand Prix, the Cinema Award «Kinopriziv» Grand Prix, and awards from such film festivals as «Kinoshok», «St. Anna», «West Virginia Mountaineer Short Film Festival» and many others.

Also he is a participant of dozens of film festivals in France, Canada, Germany, Czech republic, Poland, USA, India. A participant of the film festivals: Cannes Film Festival, 77 Montreal Film Festival, «Chacun son Court», «Ten Festiwal Kijow Warszawa» and others. Script and play writing competitions laureate such as «Lubimovka», «Lichnoye delo». Was published in cinema and literature editions «Sovremennaya dramaturgiya», «Iskusstvo kino», «Literaturnaya gazeta» and others.



